



GRIPPING TALES *of* SUSPENSE!

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CODE



AUTHORITY

No. 171  
SEPT.

# ADVENTURES INTO THE UNKNOWN

10¢



ODDEN  
WHITNEY



**WEB COMIC  
UNIVERSE.COM**



**LOOK!** *Thousands*  
**Who Never Thought They Could-**  
**NOW MAKING \$50 to \$500**  
*in Spare Time...*



**"FEATURE" \$1.00 CHRISTMAS ASS'T.**  
 We'll send you the spectacular new  
 "Feature" Christmas Assortment.  
 These 21 deluxe cards would cost  
 \$2.50 if bought singly.

... Just Supplying Friends and Neighbors  
 with World-Famous Wallace Brown  
**CHRISTMAS CARDS**  
 WE'LL SEND YOU THIS ASSORTMENT ON APPROVAL  
 PLUS EVERYTHING ELSE YOU NEED TO START *Free!*

There's no trick to making extra money. Thousands of Boys, Girls, Men, Women who never earned any extra money before are now enjoying \$50 to \$500 cash for just a few hours spare time. So can you! It's simple—everyone you know needs Christmas Cards. Friends, relatives, neighbors, tradespeople will buy their cards from someone. Why not you? With the exciting 1959 Wallace Brown Line of nationally famous Christmas Cards, you supply them with greetings so spectacular, so low-priced, that they sell on sight. Folks snap up 2, 3, 6 or more boxes on the spot. You make up to 50¢ on each one. Could anything be simpler? We make it easier yet by sending you our "Feature" Christmas Assortment that does the selling for you. See without risking a penny how much fun making extra money can be. Just mail coupon TODAY! You'll be glad you did!

**76 BIG MONEY MAKERS—Send Coupon Below**

Cash in on the 76 opportunities for easy extra money with the 1959 Wallace Brown Line of Christmas and Everyday Cards and Gift Items. Mail coupon—get sample of 21-Card "Feature" Christmas Ass't. on approval. And FREE Samples of Personal Name-Imprinted Cards. Plus FREE full-color catalog showing all 76 money-makers... more Christmas Assortments, Everyday Cards, Stationery, Gift Wrappings, Novelty Gifts, etc. Everything you need to start making money at once—we show you how. Just mail the coupon TODAY!



**FREE**

Samples of Popular-Priced  
 Name-Imprinted **PERSONAL CHRISTMAS CARDS**

Thrill your friends and neighbors and make even MORE MONEY for yourself with exquisite custom-designed NAME-IMPRINTED Christmas Cards at amazingly low prices. A large variety of exclusive, original designs for folks who want the finest quality in Personalized Christmas Cards at prices everyone can afford. They sell just by being shown. It's so easy, too, because we ship direct to your customers and we pay postage. You have no bother, no wasted time making deliveries. Send coupon for FREE Samples of the 4 Great New Lines of these fast-selling cards.

**ORGANIZATIONS:**

Churches, clubs, etc. can add hundreds of dollars to treasures with these fast sellers. Give organization name on coupon.

**SEND NO MONEY**

Paste Coupon on postcard  
 or mail in envelope

**WALLACE BROWN, INC.**  
 11 East 26th St., Dept. W-5  
 New York 10, New York

Send 21-card "Feature" Christmas Assortment, postpaid and on approval, plus FREE Samples of Name-Imprinted Personal Christmas Cards, FREE full-color Catalog of 76 more money-makers, and details of simple money-making plan.

Name \_\_\_\_\_

Address \_\_\_\_\_

City & Zone \_\_\_\_\_ State \_\_\_\_\_

If writing for an organization, give its name \_\_\_\_\_

**Wallace Brown, Inc.** 11 East 26th St., Dept. W-5  
 New York 10, New York



WHO WAS HE, THIS AWESOME FIGHTING MACHINE--- WHERE DID HE COME FROM? THE BOXING FANS DIDN'T KNOW OR CARE AS THEY SCREAMED---

# "GURR, GO HOME!"

STORY:-  
DEREK  
RUTHERFORD  
ART:-  
OGDEN  
WHITNEY



SALEM JONES WAS AN UNSUCCESSFUL INVENTOR. THE LATEST PRODUCT OF HIS GENIUS WAS A TIME MACHINE THAT DIDN'T QUITE WORK---

I JUST DON'T UNDERSTAND IT. EVERYTHING CONFORMS WITH THE PLANS... THE TIME CONDENSER COILS, THE POWER PACK, THE RETRO-BEAM. I GUESS I'LL JUST KEEP ON EXPERIMENTING!

THOUGH HIS EXPERIMENTS WERE COSTLY, SALEM HAD DEVISED A CLEVER METHOD OF RAISING FUNDS---AN UNBEATABLE SYSTEM FOR PICKING WINNERS AT THE RACETRACK!

THEY TELL ME I CAN PLACE MY BETS HERE---ALL I HAVE TO DO IS ASK FOR A MAN CALLED SMILING MIKE.



BUT THE SYSTEM PROVED A FAILURE, AND BEFORE LONG, SMILING MIKE HAD CEASED TO SMILE---

JONES, YOU OWE ME FIVE HUNDRED DOLLARS. EITHER YOU PAY UP, OR---

BUT MY DEAR SIR, YOU MUST BE PATIENT. ALL I NEED IS A LITTLE TIME.









IN THAT INSTANT, MIKE FELT AS IF EVERY ATOM OF HIS BEING HAD BEEN TORN ASUNDER. AND THEN SUDDENLY, IT WAS OVER---

IT WORKED...THAT CRAZY TIME MACHINE **WORKED!** BUT WHERE AM I?



ARRRRR!  
ROWWRRR!

HOLY MACKEREL!  
WH-WHAT'S THAT?



IT'S A **CAVEMAN!** HE'S SLUGGING IT OUT WITH THAT BRUTE --- **BARE-HANDED!**



YES, SOMEHOW THE TIME MACHINE HAD HURLED MIKE BACKWARDS ACROSS THE THRESHOLD OF TIME AND INTO THE MIDST OF A STONE-AGE DRAMA---

WHAT A PUNCH!  
HE KNOCKED THAT BEAR OUT WITH **ONE BLOW!**



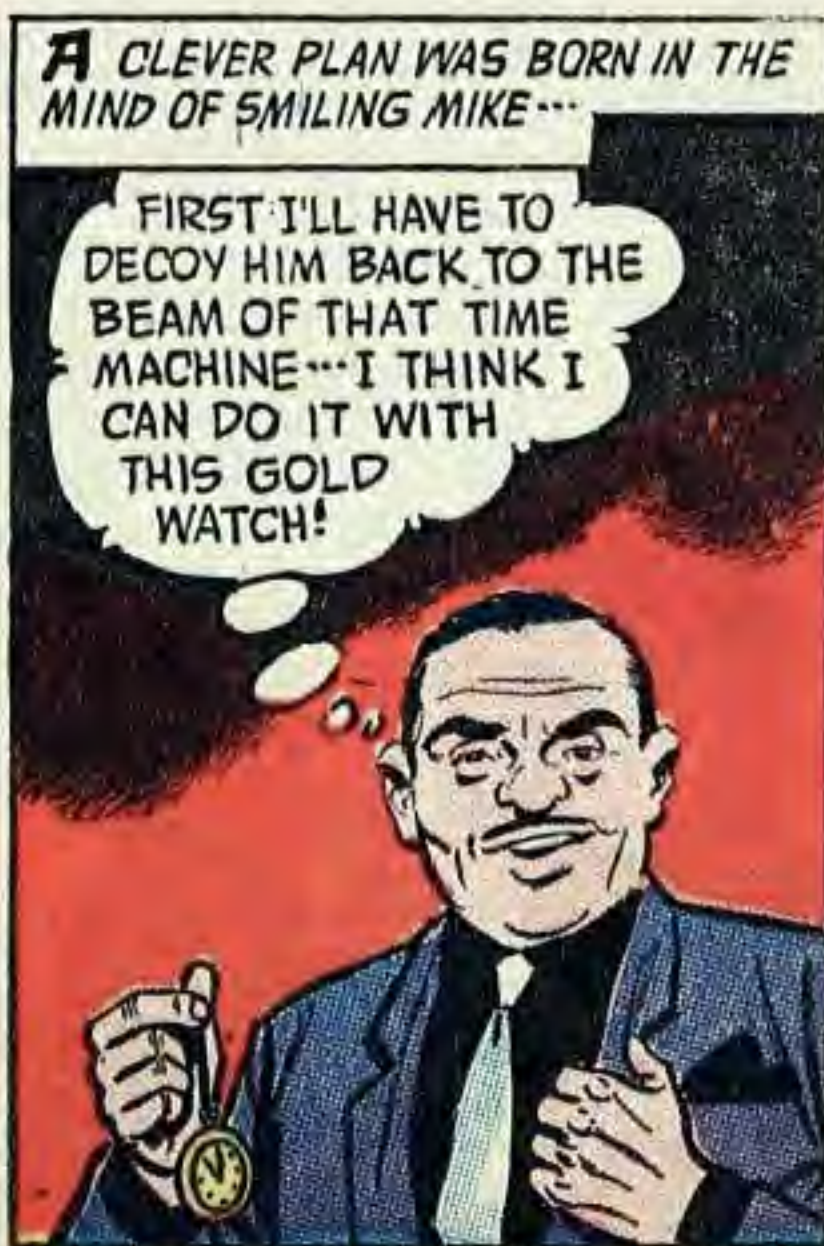
EVEN IN THAT MOMENT, THE GAMBLER'S SHREWD BRAIN SAW A CHANCE FOR A QUICK PROFIT---

WITH ALL THAT STRENGTH, HE COULD BE THE WORLD'S HEAVY-WEIGHT CHAMP. HE'D BE WORTH MILLIONS --- **MILLIONS!**



A CLEVER PLAN WAS BORN IN THE MIND OF SMILING MIKE---

FIRST I'LL HAVE TO DECOY HIM BACK TO THE BEAM OF THAT TIME MACHINE---I THINK I CAN DO IT WITH THIS GOLD WATCH!



HEY, BUD!  
C'MERE! I'VE GOT SOMETHING TO SHOW YOU!

DUNH??





THE GLEAMING GOLDEN ARC AROUSED A GLIMMER OF CHILDISH INTEREST IN THE EYES OF THE CAVEMAN. SLOWLY, MIKE LURED HIM INTO THE REACH OF THE TIME BEAM---



THAT'S IT, BOY  
---JUST STEP  
A LITTLE CLOSER.  
NOW ONE MORE  
STEP---

REVERSE  
SWITCH



URRRR!

CLICK!

WHIRRR!

ONE TENSE INSTANT AND THEY WERE REMATERIALIZED BACK IN THE TWENTIETH CENTURY---



ALL RIGHT,  
BUD, YOU CAN TAKE  
IT EASY NOW---IT'S  
ALL OVER. WE'RE  
BACK HOME!

DUHN-UHH!

IT WAS TOO MUCH FOR THE CAVEMAN'S SIMPLE BRAIN. SUDDENLY HE WAS LOCKED IN THE GRIP OF FEAR---PRIMEVAL FEAR OF A WORLD HE COULD NOT UNDERSTAND---



NOW EASY,  
BOY, TAKE IT **EASY!**  
NOBODY'S GOING  
TO HURT YOU. PUT  
ME DOWN!

URGGGG!

BUT LUCKILY FOR MIKE, THE CAVE-MAN CAUGHT SIGHT OF A BOWL AT A NEARBY TABLE. IN A MOMENT, HIS RAGE AND FEAR WERE FORGOTTEN---



GRUNT!  
CHOMP!

THAT FRUIT  
SAVED MY HASH!  
LUCKY FOR ME  
HE WAS  
HUNGRY.

USING THE CREATURE'S HUNGER AS A WEDGE, THE GAMBLER SOON MADE FRIENDS---



GURRR!

GURR, HEY? I  
THINK THAT'S WHAT  
I'LL CALL YOU, BUD!  
THAT SHOULD MAKE  
A **FINE** NAME FOR THE  
**NEXT HEAVYWEIGHT  
CHAMPION OF THE  
WORLD!**

THREE DAYS LATER, WHEN SALEM JONES RETURNED WITH THE MONEY TO REDEEM HIS TIME MACHINE---



ALL RIGHT, JONES, THE MONEY'S  
ALL HERE. NOW TAKE THE LOAD  
OF JUNK OUT  
OF THIS  
OFFICE.

I'VE GOT THE  
MOVERS WITH ME  
--- THEY'LL HAVE  
IT OUT OF HERE IN  
JUST A MOMENT.







IN THOSE MOODS, THERE WAS ONLY ONE PERSON WHO COULD REACH HIM---**KATY KAPEK**, A FEMALE WRESTLER WHO TRAINED IN THE SAME GYM---

HELLO, GURR. KATY CAME TO SEE YOU FIGHT.

**KATEEE**  
COME?



SHE WAS A SIMPLE-MINDED GIRL, BUT IN HER PRESENCE GURR BECAME HIMSELF AGAIN---

GURR FIGHT!  
COME, I SHOW  
YOU.

I'LL BE  
WATCHING.



AND AS SHE WATCHED IN ADMIRATION, HE BECAME A PULVERIZING FIGHTER ONCE MORE---

GURR  
FIGHT FOR  
KATEEE!

GOSH,  
ISN'T HE  
**WONDER-  
FUL?**



FROM THE START OF HIS CAREER, GURR WAS A SENSATION---



BUT LIKE THE STONE-AGE MAN HE WAS, GURR KNEW NOTHING ABOUT RULES. IN THE RING, HIS OPPONENT WAS HIS ENEMY---TO BE DEFEATED BY ANY MEANS---



AMONG THE HOSTILE FIGHT FANS, ONLY TWO ONLOOKERS UNDERSTOOD GURR FOR WHAT HE WAS. ONE OF THESE WAS KATY---THE OTHER WAS SALEM JONES---

BUT YOU DON'T UNDER-  
STAND, GURR CAN'T HELP  
HIMSELF. HE FIGHTS THE  
ONLY WAY HE KNOWS  
HOW.

HE'S A BRUTE---  
HE OUGHT TO BE  
THROWN IN  
JAIL.



IT WAS MY MACHINE  
THAT BROUGHT GURR OUT  
OF THE STONE-AGE, MIKE  
---SO THAT'S WHY I'M  
PLEADING FOR HIM.  
TAKE HIM OUT OF THE  
RING BEFORE SOME-  
TERRIBLE HAPPENS.

YOU'RE OFF YOUR  
ROCKER IF YOU  
THINK I'LL LET  
HIM QUIT **NOW.**









IN THE WILD UPROAR THAT FOLLOWED, KATY AND GURR HEARD A FAMILIAR VOICE---

KATY... LEAD HIM THIS WAY. MY CAR'S RIGHT OUTSIDE.

MR. JONES! ---ALL RIGHT, WE'RE COMING.

MR. JONES, WE HAVE TO **DO** SOMETHING. THE POLICE WILL COME FOR HIM---

DON'T WORRY, I'VE GOT A PLAN. I'M TAKING YOU TO MY LABORATORY ---I'LL EXPLAIN ON THE WAY---

THIS IS THE TIME MACHINE I WAS TELLING YOU ABOUT. I'M GOING TO USE IT TO SEND GURR BACK TO THE STONE-AGE WHERE HE CAME FROM! HE'LL BE SAFE THERE.

NO, YOU'RE NOT GOING TO SEND HIM BACK THERE **ALONE**...I'M GOING WITH HIM! HE'LL NEED SOMEONE TO TAKE CARE OF HIM!



AN INSTANT LATER, SALEM'S HAND CLOSED ON THE SWITCH, AND---

GOODBYE, KATY... I KNOW GURR WILL BE GOOD TO YOU.

GOODBYE, MR. JONES!



IT WAS SOME TIME AFTERWARD THAT THE POLICE CAME---

ALL RIGHT, JONES, WE TRACED GURR HERE. NOW, WHERE IS HE?

BACK IN THE STONE-AGE... WHERE HE BELONGS! I SENT HIM THERE IN THIS TIME MACHINE!



TIME MACHINE, HUH? DON'T HAND US THAT STUFF. I TELL YOU, WE'LL FIND THAT APE-MAN IF IT TAKES US ALL YEAR!

IT WILL TAKE YOU A LOT LONGER THAN THAT, OFFICER.



YES, THEIR SEARCH WOULD BE IN VAIN, FOR GURR AND HIS KATY WERE HIDDEN IN A WORLD OF THEIR OWN, FAR ACROSS THE AEONS OF TIME... A SIMPLE WORLD WHERE THEY COULD WALK UNAFRAID---

YOU'LL BE HAPPY HERE, KATEEE.

I'D BE HAPPY **ANYWHERE** WITH YOU, GURR!



The END!



# TREASURE CHEST OF FUN



## BIKE SPEEDOMETER READS UP TO 50 M.P.H.

See how fast your riding! Time yourself in racing and see if you can better your top speed. No gears, no complicated mechanism. Fasten to handle bars and go. Easy to install.  
No. 199

Only 75¢



## SPOOK HAND

A million laughs! This realistic, skin colored spook hand has red fingernails and big knuckles that are completely realistic. Imagine it poking out of your car, out of a pot, opening a door. Sticks anywhere with special adhesive included. Can be re-used over & over again. It's real weird  
8079

.98



## ATOMIC SMOKE BOMB

Just light one and watch the column of thick, white smoke rise to the ceiling, mushrooming into a dense cloud, just like an A-Bomb.  
No. 971

20¢



## SHRUNKEN HEADS

FANTASTIC! Looks exactly like what jungle head hunters prepare. Something new and startling to hang in your car, or in your room. A horrible and unusual sight in a box.  
412

25¢



## YOU, TOO, CAN BE TOUGH

Master Jui Jitsu and you'll win any fight. This book gives all the grips, blocks, etc. which are so effective in counterattack. FREE book on how to perform strong man stunts also included.  
NO. 224

1.00

## JOY BUZZER



The most popular joke novelty in years! Wind up and wear it like a ring. When you shake hands, it almost raises the victim off his feet with a "shocking sensation." Absolutely harmless.  
No. 239

Only 50¢

## SURPRISE PACKAGE



Are you willing to take a chance? We won't tell you what you get, but because you're willing to gamble, we'll give you more than your money's worth.  
No. 678

Only 50¢

## THROW YOUR VOICE



## Ventro & Book

Your chance to be a ventriloquist. Throw your voice into trunks, behind doors, and everywhere. Instrument fits in your mouth and out of sight. You'll fool the teacher, your friends, and your family and have fun doing it. Free book on "How to Become a Ventriloquist."  
No. 137

25¢



## WHOOPEE CUSHION

Place it on a chair under a cushion; then watch the fur when someone sits down! It gives forth embarrassing noises. Made of rubber, and inflatable. A scream at parties and gatherings.  
No. 247

50¢



## AMAZING MINIATURE RADIO

Tiny featherweight radio that operates without batteries, without tubes, but brings you years of listening pleasure. Nothing to wear out or replace. Plays indefinitely. Complete with own ear-plug.  
NO. 044

4.98



## ELECTRIC MOTOR Drives All Models

Yes, now you can have an actual electric motor for just 50¢. It sounds unbelievable, but it's true. This compact little kit makes it a cinch to build this high power unit. And the fun you're going to get driving your model planes, boats, etc. Comes complete with easy to follow instructions for assembly.  
No. 852

50¢



## BLACK EYE JOKE

Show them the "naughty" pictures inside. They'll twist it and turn it to see, but all they do is blacken their eyes.  
No. 216

25¢



## PHAROAH SERPENTS

Special pill that when lighted forms 1 ft. snake. Has a stunning effect on the viewer. Can be done casually, or as a special trick.  
Box of 10

NO. 524

20¢



## 24" RUBBER SNAKE

A gigantic 24" snake that will coil and seem to be alive! Throw it into a crowd and watch the fun start.  
#5451

\$1.50

## SNOW STORM TABLETS

Just place one of these on the end of a burning cigarette, and watch the snow fly. It'll create a real indoor snow blizzard.  
NO. 045

per pkg. 20¢



## MINIATURE SECRET CAMERA

Precision camera so small, it fits in cigarette pack. Weighs 2 1/2 ounces and takes 10 pictures per roll. Precision ground lens and time expose shutter. Can be hidden anywhere. Complete with free roll of film.  
NO. 788

1.98



## BUILD A BODY OF STEEL

Start Seeing Results in Just 30 Days  
Pocket Gym will develop your chest, bicep, triceps, neck, shoulders, stomach and legs. In just 30 days, you'll begin to earn the respect of all your friends—the admiration of all the girls. You'll keep fit and fear no one.  
001

1.00



## HOT CANDY

Looks like regular candy, but it sure doesn't taste like it. Burns their mouth when they eat it.  
Pkg. of 3

NO. 022

12¢



## BITTER CIGARETTE

Dip the ends of a cigarette into this tobacco-colored powder, and watch the fun—is it bitter!  
No. 026

20¢



## FOAMING SUGAR

Looks just like real sugar, but that's where the resemblance stops. When it's dropped in liquid, they overflow and form clouds of suds. Seems as though it'll never stop.  
NO. 549

25¢



## AUTO BREAKER

Greatest gag in years! Place this gadget inside any tail pipe and watch the fun. Sounds like the transmission, fuel pump, and whole rear end caved in. Harmless, but a panic.  
NO. 087

75¢



## BLACK CHEWING GUM

Sucker starts chewing this ordinary-looking gum and his mouth and teeth turn black. It's awful but harmless.  
No. 570

25¢

## MONEY BACK GUARANTEE

All merchandise advertised is unconditionally guaranteed to be more fun than you've ever had or simply return it to us for full refund. Specify item numbers and names of articles when ordering.

Sorry, but we cannot ship orders totalling less than \$1.00. Kindly add 15¢ for postage and handling to all orders. Simply send cash, check or money order, or order COD from:

Honor House Prod. Corp.  
Lynbrook, New York

Dept. KG-42



A MAN OF AMAZING TALENTS WAS IRA--A MAN OF THE FUTURE WHO MIGHT HAVE WRITTEN THE MOST EXCITING CHAPTER IN THE HISTORY OF THE SPACE AGE! AND IF YOU DON'T BELIEVE IT, JUST READ--

# The FANTASTIC FATE of IRA GRIMBLE!



SHY AND BACKWARD, IRA GRIMBLE HAD TAKEN A JOB AS PORTER TO HELP WORK HIS WAY THROUGH LUKE UNIVERSITY---

SO THAT'S THE FAMOUS DR. KRINE! I GUESS I'LL BE TAKING ONE OF HIS COURSES SOON!



KRINE'S EXPERIMENTS IN E.S.P.--EXTRA-SENSORY PERCEPTION--WERE WORLD FAMOUS! EVEN NOW, HE WAS CONDUCTING ONE OF HIS TESTS---

GENTLEMEN, MY ASSISTANT, SITTING BEHIND THE BARRIER, IS ABOUT TO DEAL A PACK OF CARDS MARKED WITH THOSE SYMBOLS! YOUR JOB IS TO TRY TO GUESS THE SYMBOL OF EACH CARD IN TURN WITHOUT SEEING IT!

WHY, THAT SHOULDN'T BE HARD AT ALL!

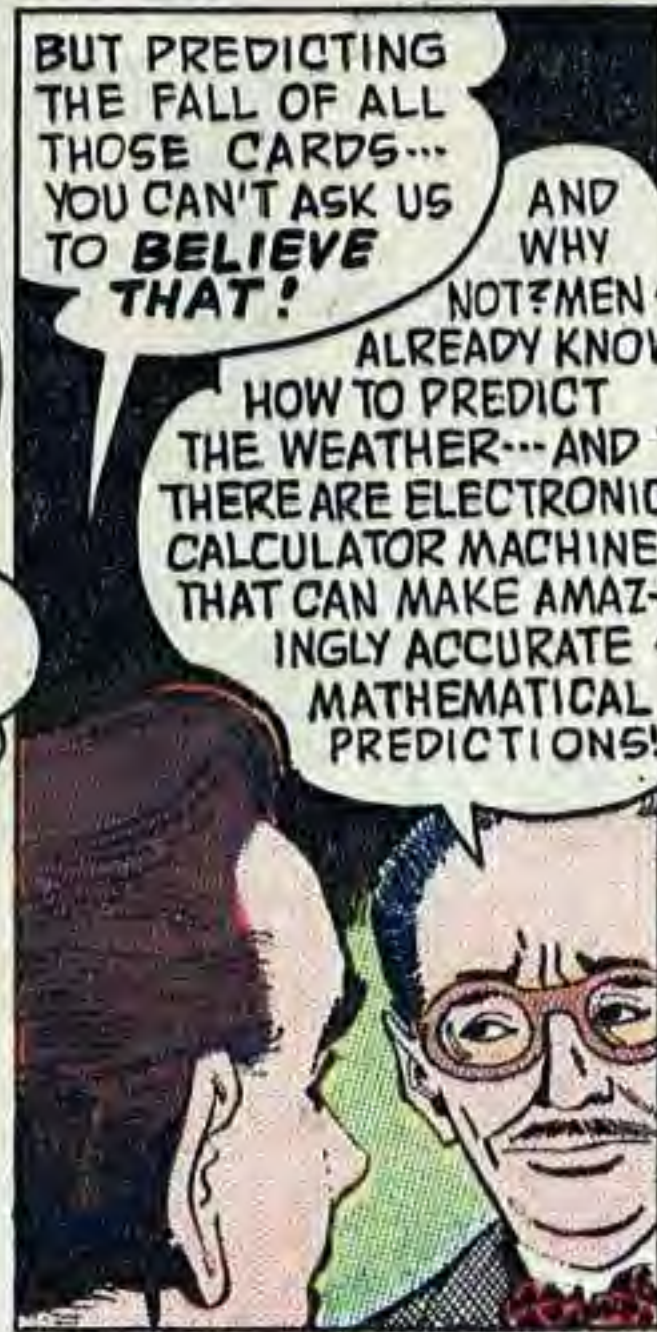


STAR, SQUARE, SQUARE, TRIANGLE, CIRCLE, STAR---

WONDER WHAT HE'S MUMBLING TO HIMSELF ABOUT?











THEN, IN THE NEXT MOMENT, KRINE WAS TREMBLING, CLUTCHING THE WALL FOR SUPPORT, HIS EYES POPPING WITH DISBELIEF...

JUST ONE MOMENT WHILE I GET THE BUCKET AND WRING OUT THIS MOP!

GAHHHH!

WHOOSHI!

GREAT SCOTT! DO YOU REALIZE THAT BUCKET SLID ALL THE WAY ACROSS THE CORRIDOR TO THIS END OF THE HALL?

OF COURSE! I WANTED IT TO!

YOU MEAN YOU CAN MOVE AN OBJECT--SIMPLY BY WANTING TO? WHY, THAT'S PSYCHO-KINESIS!

IF YOU SAY SO, SIR! BUT I'VE BEEN ABLE TO CALL THINGS THAT WAY EVER SINCE I WAS A LITTLE SHAVER!

BUT I HAD TO STOP IT A FEW YEARS AGO! FOLKS BACK IN HOG HOLLOW GOT TO CALLING IT WITCHCRAFT!

BARBARIANS! WHY, YOU'RE THE MOST ADVANCED MEMBER OF THE HUMAN RACE!

WHY, THANKS, DR. KRINE! I RECKON NOBODY'S EVER SAID SUCH NICE THINGS ABOUT ME BEFORE!

DON'T BE SO MODEST, LAD, YOU'RE A FIND... THE MOST EXCITING SCIENTIFIC DEVELOPMENT OF THE CENTURY! AND I'M THE ONE WHO DISCOVERED YOU!

BUT NEWS OF THE "DISCOVERY" SPREAD SWIFTLY! BEFORE THE WEEK WAS OUT, A MILITARY DELEGATION HAD ARRIVED FROM WASHINGTON...

GRIMBLE, WITH YOUR AMAZING POWERS WE CAN'T LET YOU WANDER AROUND LOOSE! YOU'RE A NATIONAL RESOURCE, AND FOR THE GOOD OF THE COUNTRY WE'RE TAKING YOU INTO MILITARY CUSTODY!

BUT GENERAL, YOU CAN'T DO THAT! I CAME TO THE UNIVERSITY FOR AN EDUCATION! I WANT TO BE SOMEBODY!

A SOMEBODY, HUH? IRA, YOU'RE THE BIGGEST SOMEBODY IN THE COUNTRY RIGHT NOW! COME, MY BOY, LET'S NOT DALLY... YOUR COUNTRY NEEDS YOU!

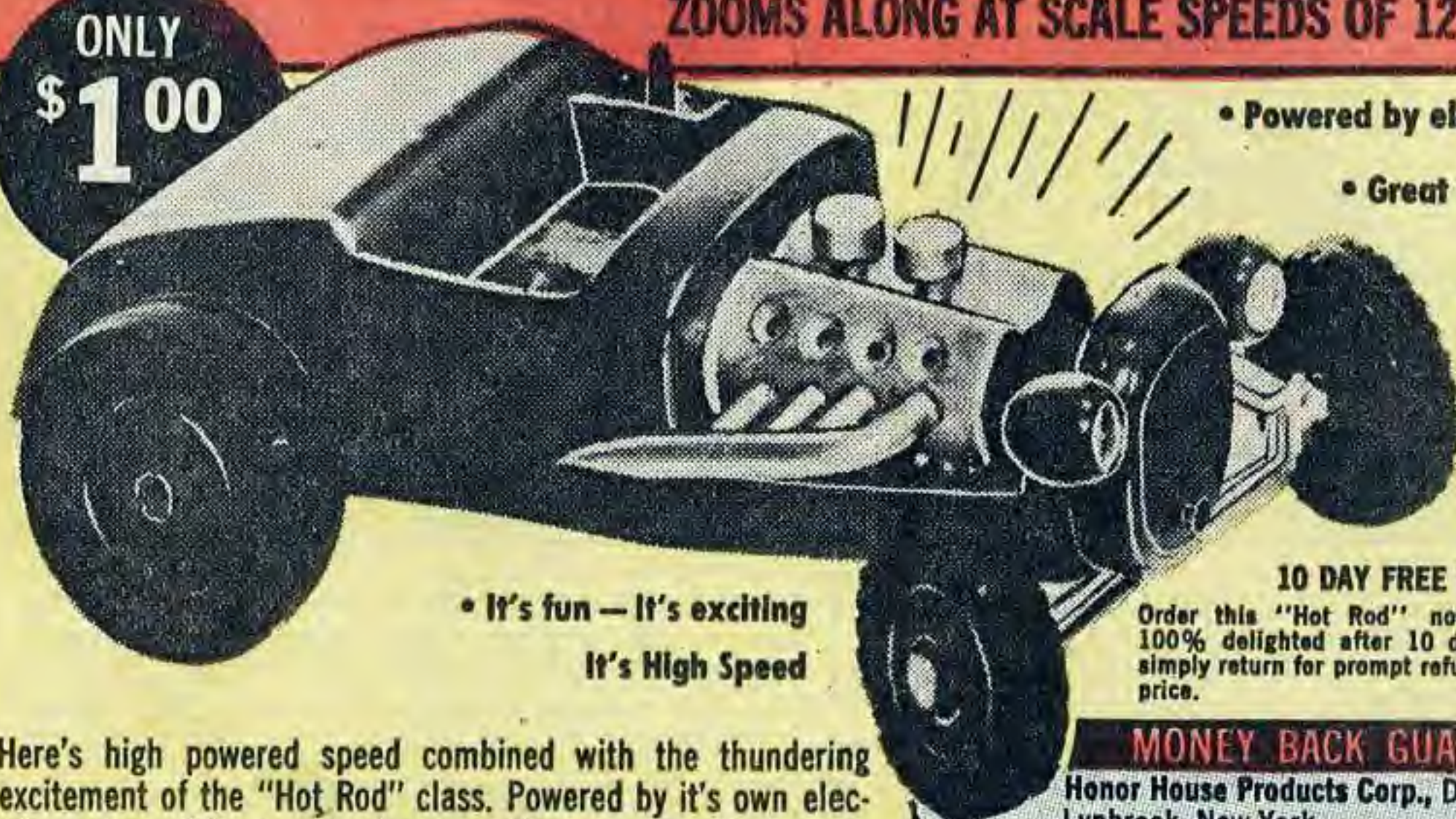
NEEDS ME? FOR WHAT?



# BUILD YOUR OWN HOT ROD

ZOOMS ALONG AT SCALE SPEEDS OF 120 M.P.H.

ONLY  
**\$1.00**



• Powered by electric motor

• Great fun to build

• Goes around  
curves —  
over Hills

• It's fun — It's exciting  
It's High Speed

## 10 DAY FREE TRIAL

Order this "Hot Rod" now. If you are not 100% delighted after 10 day Free Trial then simply return for prompt refund of full purchase price.

## MONEY BACK GUARANTEE

Honor House Products Corp., Dept. ML-49  
Lynbrook, New York

Rush me my "Hot Rod" at once. If I am not 100% delighted after 10 Day Free Trial I will return for prompt refund of full purchase price.

- ☐ I enclosed \$1 plus 25c shipping charges. Same Money Back Guarantee
- ☐ Send COD. I will pay postman on delivery plus shipping charges & COD.

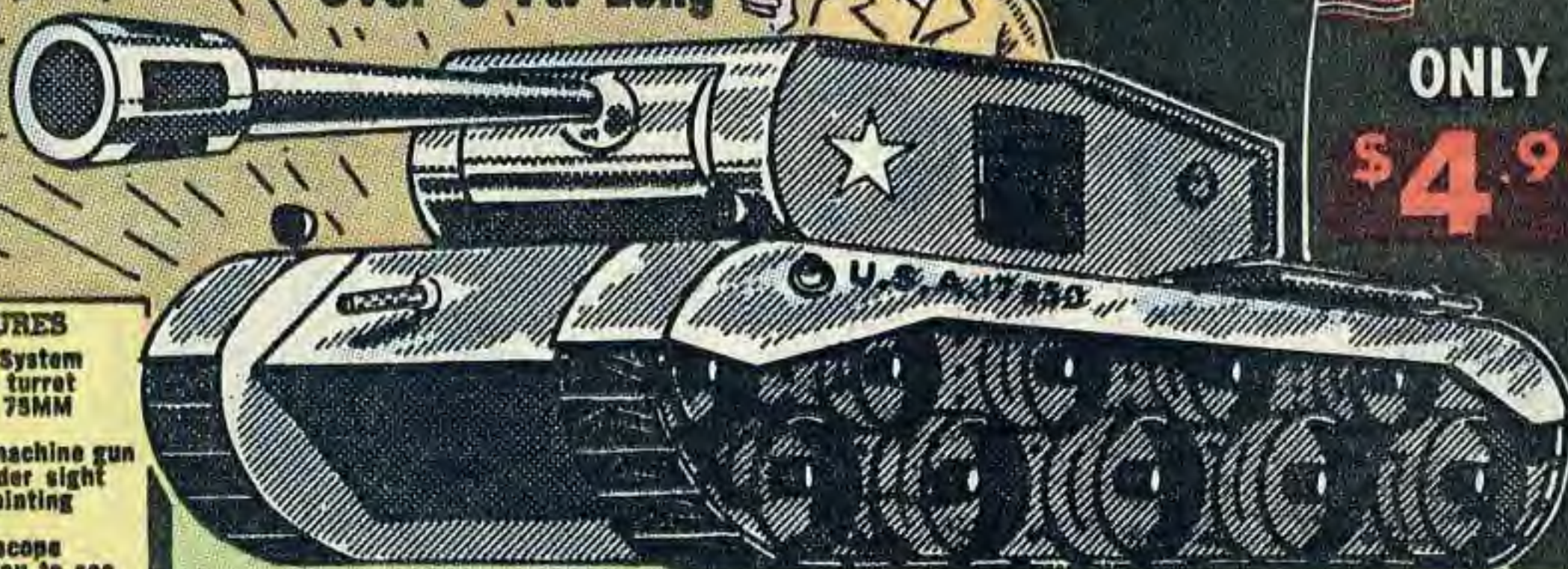
Name.....

Address.....

Here's high powered speed combined with the thundering excitement of the "Hot Rod" class. Powered by it's own electric motors, this marvelous automotive miracle will give you a thrill as it zooms along at scale speeds of 120 M.P.H. Realistic in detail, it's great fun to build, and even more fun to race around curves, over hills and on the thundering straightaway. Imagine the thrill as this speed-merchant outraces all the other kids in the neighborhood. And it's great fun to build. Complete with all parts and instructions. Only \$1 plus 25¢ shipping charges.

# A REAL MOBILE TANK

Over 6 Ft. Long



ONLY

**\$4.98**

## FEATURES

- Intercom System
- Revolving turret
- Elevating 75MM cannon
- Co-axial machine gun
- Range-finder sight for pin-pointing targets
- Real periscope permits you to see the enemy without exposing yourself
- 2 way radio controls
- Whip antenna and flag

Large Enough for Two Kids  
But Can Be Handled By One

## 10 Day Free Trial

Order this sensational "General Patton" Tank on 10 day free trial. If you are not 100% delighted then your purchase price will be refunded.

## MONEY BACK GUARANTEE

Honor House Products Corp  
Lynbrook, New York

Dept. TK-77

Rush my "General Patton" Tank at once. If I am not 100% delighted, I may return after 10 day free trial for prompt refund of full purchase price.

- ☐ I enclose \$4.98 plus 63c shipping charge.
- ☐ Send C.O.D. I will pay postman on delivery plus C.O.D. and shipping charge.

Name.....

Address.....

It's Mobile — Pilot gets INSIDE — Guns Swivel — Turret Turns  
Imagine your thrill when you get inside this authentic replica of the mighty "General Patton" tank and power forward to adventure. This six foot hunk of equipment is so realistic with its mighty cannon, swiveling machine gun, simulated treads, and other authentic tank features that its bound to bring squeals of delight from any young warrior. And, when you and a pal get right down into the fully equipped control room and close the cockpit cover — you can bet you're using your mobile power to devastate every imaginary enemy in your path. Sturdily constructed for long periods of fun, it's bound to bring more thrills and adventure than you've ever known from a toy. So don't delay! Act now. Only \$4.98. Because of its gigantic size, we are forced to ask for an additional 63c shipping charges.



YES, THE NATION NEEDED IRA GRIMBLE! HE WAS HUSTLED ABOARD A TRAIN...AND TWO DAYS LATER, HE WAS AT THE CAPE CONCHO ROCKET PROVING GROUNDS...

BUT GENERAL, I DON'T SEE WHY I WAS BROUGHT HERE! I DON'T KNOW THE FIRST THING ABOUT ROCKETS!

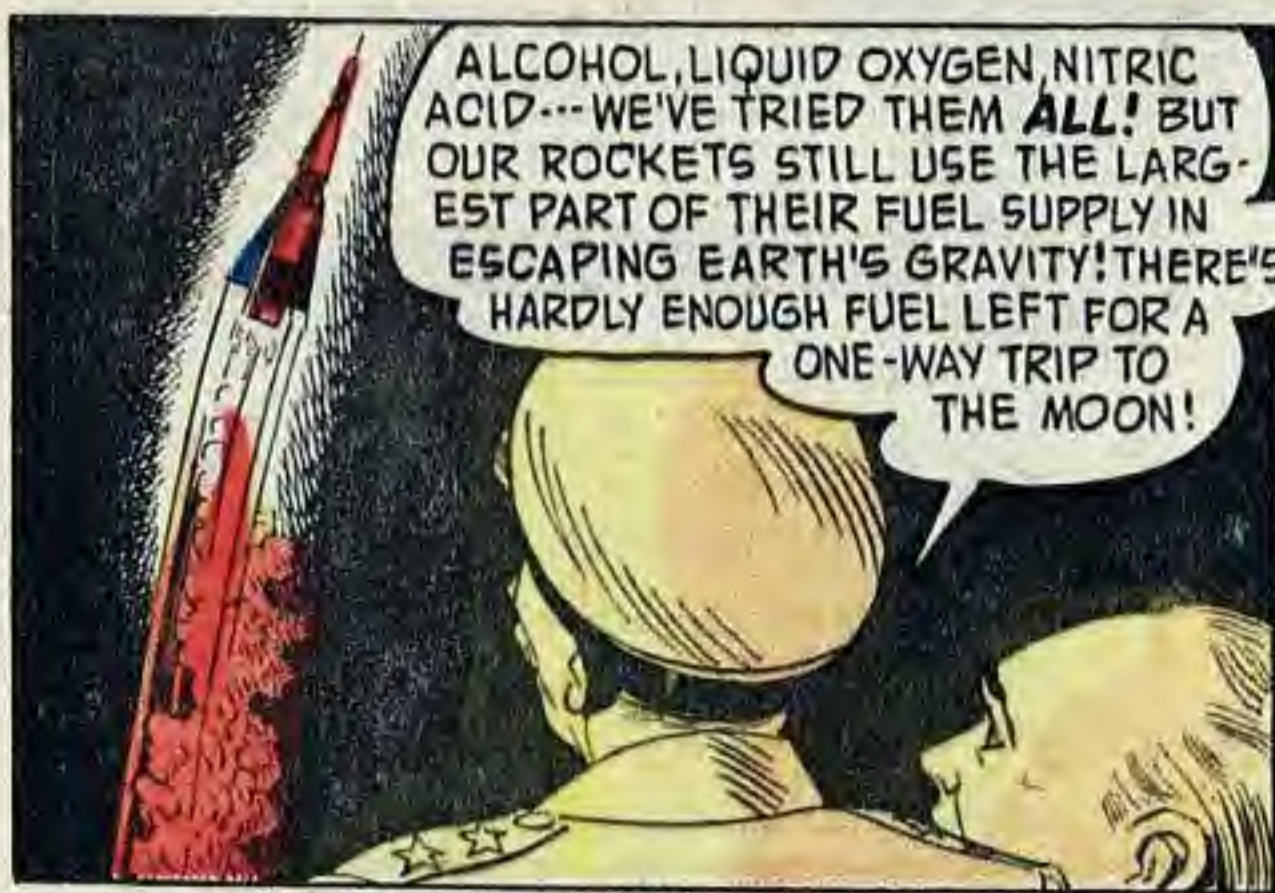
THERE ISN'T MUCH YOU **HAVE** TO KNOW, MY BOY! LET ME EXPLAIN OUR PLAN!



GRIMBLE, WE STAND AT THE THRESHOLD OF THE SPACE AGE! THERE'S JUST ONE THING THAT'S HOLDING MANKIND BACK FROM A JOURNEY TO THE STARS... AND THAT'S THE **FUEL** PROBLEM!



ALCOHOL, LIQUID OXYGEN, NITRIC ACID...WE'VE TRIED THEM **ALL!** BUT OUR ROCKETS STILL USE THE LARGEST PART OF THEIR FUEL SUPPLY IN ESCAPING EARTH'S GRAVITY! THERE'S HARDLY ENOUGH FUEL LEFT FOR A ONE-WAY TRIP TO THE MOON!



AND THAT'S WHERE **YOU** COME IN, SON! IF YOU COULD USE YOUR PSYCHOKINETIC POWER TO LEVITATE THOSE ROCKETS... TO LIFT THEM OFF THE EARTH...WE COULD SAVE THE MAIN FUEL SUPPLY FOR THE TRIP TO THE STARS!

LIFT A **ROCKET?** DO YOU THINK I **COULD, SIR?** AFTER ALL, I'VE NEVER MOVED ANYTHING HEAVIER THAN A WATER BUCKET!



YOU CAN DO IT! I **KNOW** YOU CAN, MY BOY! IT'S JUST A QUESTION OF WILL-POWER AND TALENT...AND YOU'VE GOT **BOTH!**

TH-THANK YOU, GENERAL!



FOR THE ARMY IT WAS A GAMBLE... **BUT IT WORKED!** WITH A FEW WEEKS OF PRACTICE, IRA'S STRANGE POWERS GAINED STRENGTH...

HE'S **DONE IT!** HE'S LIFTING THAT ROCKET INTO SPACE ON **SHEER WILL-POWER!**

**INCREDIBLE!** WHY, THAT ROCKET WEIGHS ONE HUNDRED AND FIFTY TONS!



**BUT NOW IRA NOTICED A SUBTLE CHANGE IN THE PEOPLE ABOUT HIM...**

WELL, NOW THAT WE'VE SOLVED THE FUEL PROBLEM, WE CAN BUILD A WHOLE NEW SERIES OF ROCKETS...MANNED SPACE-SHIPS TO EXPLORE THE STARS!

WE'VE ALREADY BEGUN WORK ON THE DRAWING BOARD, GENERAL!

NOW THAT I'VE GIVEN THEM WHAT THEY WANT, THEY IGNORE ME! TO THEM, I'M JUST ANOTHER PIECE OF EQUIPMENT!





HE WAS BEING USED, EXPLOITED! IN HIS LONELINESS AND RESENTMENT, HE FOUND SOLACE IN THE FRIENDSHIP OF CLEMENTINE FURZ, A SECRETARY AT THE ROCKET BASE...

CLEMENTINE, THEY'RE HAVING A DANCE AT THE OFFICERS' CLUB! I WONDER IF YOU'D COME WITH ME...?

WHY IRA, HOW SWEET OF YOU TO ASK! I'LL BE GLAD TO!



YOU DON'T KNOW HOW I'VE LOOKED FORWARD TO THIS DANCE! IT'S A WONDERFUL CHANCE TO MEET DOZENS OF NEW OFFICERS...ALL TRAINING TO BE PILOTS ON THE NEW SPACE-SHIPS!

I SEE...



IN THE DAYS THAT FOLLOWED, CLEMENTINE SEEMED TO TOLERATE HIS PRESENCE, BUT HER EYES WERE ONLY FOR THE HANDSOME YOUNG SPACE PILOTS TRAINING AT THE FIELD...

OH IRA, LOOK! IT'S MAJOR SCONE...THEY SAY HE'S GETTING THE ASSIGNMENT TO PILOT THE VERY FIRST SPACE-SHIP! ISN'T HE WONDERFUL?

IF IT WASN'T FOR ME, THAT OVERGROWN OX COULDN'T EVEN GET HIS ROCKET OFF THE GROUND!



ONE DAY, DESPERATE FOR HER ATTENTION, IRA MADE A FOOLISH MOVE...

OH, THERE'S THAT HANDSOME MAJOR SCONE AGAIN! HE'S JUST MAGNIFICENT!

YEAH, I ADMIT HE'S PRETTY GOOD...



...BUT CAN THAT LUMMOX DO THIS?



EEEEEE! IRA GRIMBLE...YOU COME RIGHT DOWN THIS MINUTE!



IT WAS AS IF SHE'D SEEN HIM FOR THE FIRST TIME! THERE WAS FEAR IN HER EYES AS SHE FACED HIM...

I'VE HAD ENOUGH OF YOUR PETTINESS AND JEALOUSY! YOU CAN GO NOW...AND I NEVER WANT TO SEE YOU AGAIN!

IF THAT'S THE WAY YOU WANT IT, CLEMENTINE!



FOR TWO DAYS HE MOPED ABOUT THE BASE! WHEN THEY TRIED TO GET HIM TO WORK...

ONLY TEN FEET UP? SAY, WHAT'S GOING ON HERE? YOU LAYING DOWN ON THE JOB, GRIMBLE?

I...I JUST CAN'T CONCENTRATE, GENERAL!





THAT AFTERNOON, HE WENT TO PLEAD FOR CLEMENTINE'S FORGIVENESS! BUT AT HER OFFICE DOOR---

YOU HAD YOUR ORDERS AND **DISOBEYED** THEM, MISS FURZ! WE ASKED YOU TO BE **KIND** TO GRIMBLE! WE CAN'T AFFORD TO HAVE HIM SO MOODY---IT GUMS UP OUR WHOLE SPACE PROGRAM!

I DON'T CARE, GENERAL! I WON'T GO OUT WITH THAT LITTLE --- THAT LITTLE **FREAK!**



**FREAK**, AM I? I'LL SHOW HER I'M AS GOOD AS THOSE SPACE JOCKEYS SHE ADMIRES ANY DAY!



**SWIFTLY** HE MADE HIS WAY TO THE WAREHOUSE WHERE THE SPACE EQUIPMENT WAS STORED, AND THERE---

THAT'S ALL I AM TO ANY OF THEM---A **FREAK!** SOMEONE TO USE AND THEN CAST ASIDE! WELL, I'LL SHOW THEM---I'LL SHOW THEM **ALL!**



**HASTILY** HE SLIPPED INTO A SPACE SUIT---THEN---

CLEMENTINE AND THAT MAJOR SCONE! **HAH!** WAIT'LL THEY FIND OUT WHO WAS THE FIRST MAN TO GO TO THE STARS!



IT WAS MOMENTS LATER THAT A GUARD ACCIDENTALLY CAUGHT SIGHT OF IRA! WITHIN SECONDS, THE BASE PERSONNEL WERE POURING OUT TO STARE INTO THE SKY---

IT'S **GRIMBLE!**

TAKE A GOOD LOOK AT HIM, GENERAL! THERE GOES **THE EARTH'S FIRST CHANCE AT SPACE TRAVEL!**



IT'S OVER NOW... FOR EVERYONE ELSE! BUT SOMEWHERE DEEP IN SPACE, IRA GRIMBLE IS STILL HUNTING FOR THE LOVE AND FRIENDSHIP WHICH WERE DENIED HIM ON EARTH!



The END!





Hi, all you wonderful fans of "Adventures Into The Unknown"! We've got a new bee in our bonnet, so add this one to your bee collection. In our companion magazine, "Forbidden Worlds", we made the customary request for readers to write in to us, telling us their likes and dislikes, and suddenly we got a brainstorm which we feel you folks may go for. Here it is: when you write to us, we want you to do more than just express your opinions of our magazine and its contents. While you're at it, tell us about *yourself*. The reason? We'd like to know what a typical fan of "Adventures Into The Unknown" is like, and to pass on our findings to all of our readers. Whether you're male or female, we'd like to know about you—and after presenting a sufficient number of profiles of individual readers, we'll be able to get a good idea of just what makes up a typical fan. Needless to state, we'll print as many of these letters as we can. So hurry, hurry, hurry—get yours off to The Editor, "Adventures Into The Unknown", 347 Fifth Avenue, New York 16, N. Y. Okay—now let's get down to a few opinions that our readers have been sending in!

"Dear Editor:—

I haven't been reading 'Adventures Into The Unknown' long, but I sure will try to get every issue of it. I treasure it very much and keep it in a separate pile from all my other comics. You've had some very exciting books, and no competitor will ever come up to your grade. I've read very few letters pertaining to mistakes in your mag, and haven't ever found one yet. But I have read many other books which have a mistake on every other page, and also give the plot away at the very start. I like some of your stories especially, but all of them are good. For instance, 'The Treasure Of The Santa Luisa', No. 95—'Missing, One Scientist', No. 99—'The Head Man', No. 100—'The Witch Who Wouldn't', No. 101—'A Matter Of Luck', No. 102—'Reggie Rides A Rocket', No. 103—'The Strange Old Camera', No. 104. All were very good stories, especially 'Missing, One Scientist', regarding which I have a question—was this a true story? Also, about your issue No. 120—why not make it a special edition to celebrate ten consecutive years of publication? All in all, keep up the good work and I'll be a great friend and reader for evermore!

—Glenn Fellows, APO New York"

Thanks, Glenn, for saying some very nice things. Your selection of outstanding stories is, we think, an excellent one. "Missing, One Scientist" is fiction, but most definitely has a lot of truth about it. We're taking your suggestion anent our 120th issue into serious consideration. Actually, however, this issue represents much more than ten years of publication, since the magazine

wasn't a monthly when it was started. It's the oldest amazing-story comic published!

"Dear Editor:—

You've got a mighty good mag in 'Adventures Into The Unknown'. At 17 years, this is one comic I'm not ashamed to buy. But . . . sure wish you would have more undersea stories, and less of those crummy 'Occult' stories. I think you lower yourself when you publish stuff on psychic phenomena. Also, keep junk like 'Riddle From Outer Space' out. That was pretty poor S.-F., and I know you can do better. I like your new policy of telling about a writer or artist. I'd also dig a story on a magnetic monster. Keep up the great work!

—J. Patton, Park Ridge, Ill

Our readership is largely adult, even though it does include a large number of alert youngsters. About stories on the Occult and psychic phenomena—we've built a good share of our reputation on amazing stories within this realm, and huge numbers of our fans go for this material. Therefore, we'll continue along this line—but we'll also carry the very best stories we can get on exciting science fiction.

"Dear Editor:—

I have been reading 'Adventures Into The Unknown' for about a year, and have never read anything about adventures into space. Would you be kind enough to tell me the reason for this?

—Robert Faris, Warren, R. I."

Come now, Robert—either you've had your eyes closed or it wasn't our magazine you were reading! How about "Journey To The Moon", in No. 95—"Space Adventurer", No. 96—"Strange Delusion", No. 97—"Biggest Thing In The World", No. 98—"Missing, One Scientist", No. 99—"The Head Man", No. 100—"Reggie Rides A Rocket", No. 103—"Last Of The Tree People", No. 105—"Riddle From Outer Space", No. 106. These and many, many more!

"Dear Editor:—

I think 'Adventures Into The Unknown' is terrific and I wouldn't miss one issue for anything. But I did—issue No. 101! Could you send me it? I just couldn't stand losing out on it, because all of your other stories were superb. By the way, I really thoroughly enjoyed 'The Men Who Cried Monster', by Bob Standish. An ever-faithful fan—

—Jim Lane, Miami, Fla."

We've transmitted your request to our Circulation Department, Jim. Glad you like Bob Standish's stuff—he's building quite a wide following!

"Dear Editor:—

Congratulations on your English edition



of 'Adventures Into The Unknown'. But you've made some mistakes, as far as England is concerned. Near the end of 'The Long, Long Sleep', you have two girls talking, and one of them uses the words 'I guess'. The English would never say this—they'd use 'I suppose so'. Another thing—we don't have boys dashing about shouting the headlines. It's usually some older men at newsstands. Also, if two hospital attendants saw a sick man outside, they wouldn't say, 'The poor chap's off his rocker', or 'I'm afraid he's off the deep end', either. And I don't think they call them hospital attendants here.

—Angela Heys, Gosport, Hants, England"

Welcome, English reader—it's nice getting to know you! But we might as well explain that the English edition is identical with the American, except that it's printed abroad. You'll just have to excuse our Americanisms!

"Dear Editor:—

I've been reading 'Adventures Into The Unknown' for some years, and you've always had a good magazine. You may have had a lull now and then, but most of your issues have been great. But your No. 107 issue was the worst book ever. 'The Thing That Was Charlie O'Reilly' was stupid. 'You Never Can Tell' had no plot at all, 'Return Journey' was absolutely ridiculous and 'A Bridegroom For Jenny' was idiotic. I'd suggest the writers and artists involved practice a bit more. Please, no more issues like that one! There, now—I've let off some steam and bet you won't publish this letter because it's real.

—Ronald Columbo, Guttenberg, N. J."

Of course we'll publish your letter, Ronald—think we're scared? Actually, we feel that you're sincere in your statements, and that they represent your true opinions of the issue in question. But as you might guess, we don't agree with you. We think you're so far off base that it isn't even funny. The only weak sister in that book, we feel, was "You Never Can Tell". The others were well-plotted and well-developed, judging from reader reaction we've been receiving. But you're still entitled to your opinion!

"Dear Editor:—

I've just read Issue No. 104 for the fifth time, and had to write you. The story 'The Strange Old Camera' was tops. 'Mr. Hobbs' Vacation' was okay. But 'Voyage Into Nowhere'—I guess anybody can goof once in a while! . . . I have read many of those crank letters that run down your art work. These people don't know how to draw a straight line, let alone criticize with any authority. My parents are both professional artists, and both praise the art work in 'Adventures Into The Unknown'. And what fractures me is that all the crank letters start with 'Dear Editor'! A loyal fan forever—

—Tana Tolson, Buffalo, N. Y."

We appreciate the nice things you say about our art work, Tana. About that "Dear Editor" jazz on crank letters, we've got news

for you. It's rarely that—but in the interests of decency, we run it that way!

"Dear Editor:—

I am just a twelve year old girl, and a lover of science fiction stories. I cannot say, like all of the other people who write in, that I've been reading 'Adventures Into The Unknown' for many years. The fact is that I've only read three issues, but everyone of them was just wonderful. I can actually say that your magazine has no faults. I know that out of the hundreds of letters that are sent in to you, mine will probably not be chosen, but I wanted to express my thoughts.

—Kaye L. McCool, Hanover, Pa."

This is as sweet a letter as we've gotten in years! Thanks a lot, Kaye—and we'll try to justify the wonderful things you've said by continuing to put out the best stories and art in our power.

"Dear Editor:—

I've just read the No. 101 issue of 'Adventures Into The Unknown' and loved every bit of it, especially 'He Pierced The Unknown' and 'Dream World'. I like the way you show the people's feelings to a boy who is different than their own children. I could almost feel their suspicions and fear. And in 'Dream World', I can also feel the sting of the townspeople's reactions to the young man who liked to dream. If you're going to publish an annual of the best stories at the end of the year, and I hope you will, please put your picture and those of the rest of the staff in it too. Also, why don't you run pictures of the authors who dream up these wonderful stories, each next to his own particular effort?

—Franklin Depew, Honolulu, Hawaii"

We hope we got your last name right, Franklin—your handwriting was a bit on the difficult side! We like to convey mental as well as physical reactions in our stories, so that you can really get to know the people involved. We're beginning to doubt the annual, because a lot of readers state that they'd rather not read the same stories over again. We'd like to include photographs in our regular issues, but the paper we use doesn't take them very well.

"Dear Editor:—

I've been a fan of 'Adventures Into The Unknown' for a long time, and enjoy it very much. I recently finished reading No. 95 and there is something I was curious about. In the story 'Journey To The Moon', why was the boy's face never shown? After all, he was the principal character!

—Ken Leeder, Brockville, Ont., Canada"

We were trying to put across what we considered a red-hot idea in that story, Ken. The reader was supposed to be the hero—that is, he was the boy invited to accompany the first trip to the moon. Get it? It's much easier to identify yourself with someone whose face isn't shown—because if it were, it would obviously be different from your own!



Basically, GREG CHALMERS was a right guy! But fame has a way of changing a man's life -- especially when the man happens to be ...

# MR. UNIVERSE!



IT ALL STARTED ON THE DAY THEY PICKED THE WINNER IN THE "MR. UNIVERSE" CONTEST...

AND NOW, LADIES AND GENTLEMEN, THE MOMENT WE'VE BEEN WAITING FOR! WITH GREAT PRIDE AND PLEASURE, I PRESENT TO YOU...



GREG CHALMERS... OUR NEW **MR. UNIVERSE!**



THE GUY WAS A SWELLHEAD BEFORE WINNING THE TITLE! NOW WHAT?

LEAVE IT TO CHALMERS! BEFORE HE WAS IMPOSSIBLE -- NOW HE'LL BE **OBNOXIOUS!**





**AN ADMIRING CROWD OF FLUTTERING FEMALES GATHERED 'ROUND THE NEWLY-CROWNED CHAMPION...**



**MEANWHILE, PRETTY DORIS BLAKE LOOKED ON FROM THE SIDELINES WITH GROWING DESPAIR...**



**LATER THAT EVENING, WHEN GREG FINALLY CALLED ON DORIS...**



**THEY PARTED IN ANGER. BUT NOW STRANGE POWERS HAD ENTERED UPON THE SCENE AND WERE READY TO ACT AS MR. UNIVERSE STALKED OUT OF THE BUILDING...**







**S**UDDENLY, TO GREG CHALMERS' SURPRISE...

HEY! LEGGO!

GOT HIM, GAR!

UP HE GOES!



HE'S SQUIRMING TOO MUCH! HE'LL BREAK LOOSE!

UP INTO THE STRATOSPHERE! THAT'LL HOLD 'HIM!



AND AS THEY APPROACHED OUTER SPACE...

C-CAN'T BREATHE! EVERYTHING'S GOING 'ROUND ...AND 'ROUND... GETTING BLACKER... DIMMER...



HE'S UNCONSCIOUS, GAR!

GOOD! FULL SPEED AHEAD NOW! THEY'RE EXPECTING US!



**T**IME, DISTANCE, EXISTENCE ITSELF SEEMED TO BLEND INTO NOTHINGNESS! WAS IT A MINUTE LATER, AN HOUR --OR DAYS? GREG COULDN'T BE SURE, AS CONSCIOUSNESS SLOWLY RETURNED...

WHERE AM I? WHAT HAPPENED? EVERYTHING'S SO... FUZZY... SO INDISTINCT...



**S**LOWLY HIS BRAIN CLEARED, AND AS HIS EYES FOCUSED ON THE SCENE AROUND HIM...

WHO ARE **YOU**? IS THIS SOME KIND OF GAG...

I AM **OGG** OF THE PLANET MARS, EARTHMAN! AND AS YOU WOULD SAY IN YOUR LANGUAGE, THIS IS **NO GAG**!



AND I AM **URSA** OF THE PLANET JUPITER! YOU HAVE BEEN BROUGHT HERE FOR A SPECIAL PURPOSE, TO ANSWER CHARGES BEFORE THE **GALAXY TRIBUNAL**—CHARGES OF A MOST SERIOUS NATURE!

CHARGES...TRIBUNAL? THIS **CAN'T** BE HAPPENING! IT'S ALL SOME KIND OF DREAM!



**B**UT AS THE STRANGE HEARING CONTINUED, GREG CHALMERS REALIZED ALL TOO CLEARLY THAT HIS EXPERIENCE WAS GENUINE, SHOCKINGLY REAL...

YOUR PLANET HAS GIVEN YOU THE TITLE OF **MR. UNIVERSE**, AN AWARD IT HAD NO RIGHT TO GIVE! AS MEMBERS OF THE **UNIVERSAL COURT**, REPRESENTING ALL HEAVENLY BODIES IN THE NETWORK OF **UNIVERSAL SOLAR SYSTEMS**, WE FORMALLY CALL ON YOU TO RENOUNCE RIGHT TO SUCH TITLE!

GIVE UP MY TITLE?



YES -- OR DEFEND IT AGAINST ALL CHALLENGERS, REPRESENTING THE VARIOUS PLANETS IN THE **UNIVERSAL SYSTEMS**!

SO **THAT'S** IT! ALL RIGHT, I ACCEPT YOUR CHALLENGE! SO LONG AS YOU PLAY IT FAIR, I'M NOT THE LEAST BIT WORRIED ABOUT DEFENDING MY TITLE!



GOOD, BUT I THINK IT ONLY FAIR TO WARN YOU OF YOUR **FATE**, IN THE EVENT YOU LOSE!

DON'T BOTHER, BECAUSE I DON'T INTEND TO LOSE! CALL ON YOUR CHALLENGERS-- I'M READY ANY TIME THEY ARE!



IN A JAM-PACKED STADIUM ON THE PLANET SATURN, CROWDED WITH REPRESENTATIVES FROM THE NUMEROUS SOLAR SYSTEMS OF GALACTIC SPACE, GREG WAS BREEZILY CONFIDENT...

SO MY FIRST OPPONENT IS FROM **MERCURY**! HE'LL SOON KNOW HE WAS IN A RACE, ALL RIGHT -- THE MILE RUN HAPPENS TO BE ONE OF MY SPECIALTIES!



H-HE'S ALREADY... > PUFFS... CROSSED THE FINISH LINE!



**N**OTWITHSTANDING THE DEFEAT, GREG SWALLOWED HIS DISAPPOINTMENT AS HIS ARROGANCE RETURNED...

...AND THE WINNER WILL BE THE ONE WHO CAN HOLD THE GREATER NUMBER OF THESE WEIGHTED BALLS!

THIS TIME I'LL SHOW 'EM! THIS SHRIMP CAN'T POSSIBLY TOUCH ME WHEN IT COMES TO WEIGHT LIFTING!







I--I CAN'T BUDGE IT!  
IT MUST... >GRUNT<...  
WEIGH A  
THOUSAND POUNDS!



HE'S JUGGLING THEM --  
AS IF THEY WERE  
PINGPONG BALLS!



ONE BY ONE THE CONTESTS FOLLOWED,  
HIS HUMILIATION GROWING AS THE  
SLENDER CHALLENGER FROM VENUS  
PERFORMED WITH SMILING EASE...

I -- I CAN'T EVEN BEND IT, AND  
SHE... >PUFF<... TWISTS IT  
LIKE IT WAS WIRE!

**E**VEN IN WRESTLING, GREG CHALMERS' EFFORT  
WAS LOST AGAINST HIS MIGHTY OPPONENT,  
URSA, FROM THE PLANET JUPITER...



IT'S NO USE!  
I CAN'T EVEN  
BUDGE HIM!...



**THEN --**

**NO! PUT ME  
DOWN! I GIVE  
UP! I GIVE  
UP!**

**H**UMBLED AS NEVER BEFORE, GREG WAS SAYING  
THINGS HE HAD NEVER THOUGHT POSSIBLE...



IT WAS A FAIR CONTEST, AND  
I LOST! I ADMIT DEFEAT...  
I HAVE NO RIGHT TO MY  
TITLE! I AM ALSO  
PREPARED TO ACCEPT MY  
LOT AS LOSER, WHATEVER  
IT MAY BE!

IT CALLS FOR  
BANISHMENT  
BEYOND THE  
**GALACTIC  
CIRCLE,**  
EARTHMAN...



BUT BECAUSE OF YOUR  
HONESTY IN ADMITTING  
DEFEAT, THE **UNIVERSAL  
TRIBUNAL** IS PREPARED  
TO MAKE AN  
EXCEPTION!

**WHAT'S GOING  
TO HAPPEN  
TO ME?**



ONCE AGAIN, INVISIBLE FORCES SWEEP GREG CHALMERS OFF HIS FEET...

WHERE ARE YOU TAKING ME?

YOU'LL SEE, EARTHMAN!

AGAIN THE VOID OF OUTER SPACE ENVELOPED HIM, AGAIN THE BLACKNESS CLOSED IN...

AND WHEN CONSCIOUSNESS RETURNED...

I'M BACK ON EARTH, RIGHT IN FRONT OF MY HOUSE -- THANK HEAVENS! I--I MUST SEE DORIS RIGHT AWAY!

GREG, DARLING, I'VE BEEN SO **WORRIED!** I TRIED REACHING YOU EVERYWHERE... BUT IT WAS AS IF YOU HAD DISAPPEARED FROM THE FACE OF THE EARTH!

IN A WAY, DORIS, I **HAD**... BUT I'M BACK!

I WANTED TO APOLOGIZE, BEG YOUR FORGIVENESS FOR THE THINGS I'VE SAID! I WON'T EVER TRY CHANGING YOU! I LOVE YOU, GREG, AND NOTHING COULD BE WORSE THAN LOSING YOU!

BUT YOU WON'T **HAVE** TO CHANGE ME, DARLING! I KNOW I'VE BEEN ARROGANT AND BOASTFUL -- BUT IT'S **DIFFERENT** NOW!

I THINK YOU **HAVE** CHANGED, GREG! SOMETHING HAS HAPPENED TO YOU! WHAT, DARLING?

IT'S A LONG STORY, AND PRETTY FANTASTIC, BUT IT MADE ME SEE THE LIGHT!...

I GUESS THERE IS NO REAL JUSTIFICATION FOR ARROGANCE, NO MATTER WHAT TITLE A MAN MAY HAVE! HUMILITY IS A QUALITY RESPECTED THE WORLD OVER -- I GUESS IT'S EVEN **UNIVERSAL!**

THE END



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Mighty Midget



**\$5.95**

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Size of cigaret package, yet thrilling performance. Weighs only 3 ounces. Listen while traveling, at ball game, in home or office or school. Includes Hi-Fi speaker-phone for private listening. Modern two-tone moulded plastic case, red with gold metal grille. Complete broadcast band. On-off switch one end. Uses standard penlight cells (included). Guaranteed. Complete, ready for immediate playing. Postpaid Only... **\$5.95**

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TAKE WITH YOU WHEREVER YOU GO! Plays day & night forever at no expense. No batteries. No electric connections. Clip to metal object and start listening. Hearing-aid type speaker phone. Full broadcast band tuner. New germanium diode rectifier replaces tubes. Self-powered. Plastic case smaller than cigaret package. Lifetime guarantee. Complete. Ready to Play. **\$2.98** Only.



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gives off a powerful, horrible stink. Each bomb in plastic case. Just break or tear plastic. Easily concealed. Release when convenient. Non-liquid. Use in many ways. "The Odor Lasts." No. 2001. Price, 3 for **25c** 85c per doz. — **\$5.95** per 100.



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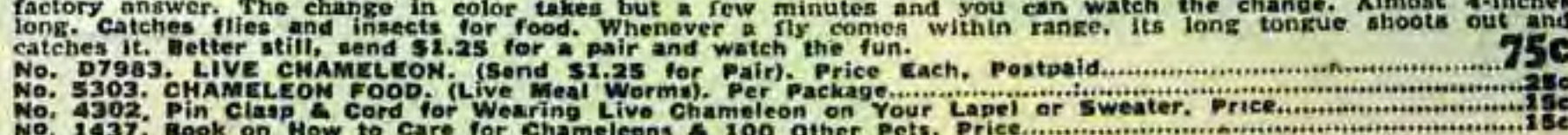
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**Alive!**

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**\$1.25** Pair

What makes it change its color? Why does it change its color? Foremost scientists have endeavored to explain this remarkable action of the Chameleon without finding a satisfactory answer.



OF ALL THE STRANGE STORIES YOU HAVE EVER READ, THIS IS THE STRANGEST OF THEM ALL! AND IT HAPPENED TO A YOUNG MAN BY THE NAME OF---

# OSWALD!

STORY:-  
CURT  
CARPENTER  
ART:-  
PAUL  
REINMAN

YOU'RE **BEAUTIFUL**,  
MARLISSA... AND THE MOST  
WONDERFUL, PRECIOUS,  
KINDEST CREATURE I  
HAVE EVER KNOWN!

WELL, I'LL BE! THE  
SAP'S TALKING TO  
**HIMSELF!**

IT'S THE  
FUNNIEST THING  
I'VE EVER  
HEARD!

**YES**, DOWN AT THE OFFICE THEY WERE  
ALWAYS LAUGHING AT OSWALD. A SHY  
YOUNG MAN, TOTALLY LACKING IN MANLY  
CHARM, HE HAD ALWAYS FOUND DATING  
A DIFFICULT PROBLEM...

B-BUT I'VE  
GOT TWO WONDERFUL TICKETS  
IN THE ORCHESTRA... AND WE'LL  
HAVE DINNER AFTERWARDS...

SORRY, OSWALD,  
BUT I'VE GOT  
OTHER PLANS!

CAN YOU  
IMAGINE? HE  
WAS ACTUALLY  
ASKING FOR  
A DATE!

A GAL WOULD HAVE  
TO BE REAL DESPER-  
ATE TO DATE **OSWALD!**  
GOLLY, BUT HE'S  
PATHETIC!





**PATHETIC WAS THE WORD FOR OSWALD! ALONE IN HIS SMALL ROOM, THE LONG, LONELY NIGHTS WERE OFTEN SPENT IN WISHFUL THINKING...**

IT SURE WOULD BE NICE TO HAVE A GIRL, THE SAME AS OTHER FELLOWS, ONLY I GUESS I'LL NEVER BE THAT LUCKY! IT JUST WON'T EVER HAPPEN TO **ME!**



BUT IT SURE WOULD BE NICE, KNOWING THAT SOMEONE CARED ABOUT ME...EVEN JUST A LITTLE BIT! IT WOULD MAKE ME FEEL...SO HAPPY... SO VERY...



**IT WOULD BE DIFFICULT TO EXPLAIN WHAT HAPPENED NEXT... THE LOVELY APPARITION THAT FLITTED BEFORE OSWALD'S CLOSED LIDS...**

YOU'RE BEAUTIFUL... SO VERY BEAUTIFUL...



**THE IMPRESSION WAS SO VIVID, SO COMPELLING, THAT IT BROUGHT OSWALD AWAKE. DISAPPOINTEDLY, HE RUBBED HIS SLEEP-FILLED EYES...**

IT WAS ONLY A **DREAM!** BUT SHE SEEMED SO ALIVE... SO REAL... SO **DIFFERENT...**



**ONCE AGAIN HIS EYELIDS FLUTTERED, DROOPED SHUT ALMOST AGAINST HIS WILL AND IN THAT MOMENT, WITH SHOCKING CLARITY, THE VISION RETURNED...**

I AM **MARLISSA**, OSWALD...AND I **AM** DIFFERENT...AND ALIVE...AND **REAL!**



SHE REAPPEARED, SHE SPOKE TO ME! PEOPLE IN DREAMS DON'T BEHAVE THIS WAY! IT JUST DOESN'T **HAPPEN!**



**TREMBLINGLY, OSWALD CLOSED HIS EYES ONCE AGAIN, AND AS BEFORE...**

YOU'VE COME BACK! I...I'M **NOT** DREAMING!

NO, OSWALD! YOU AREN'T DREAMING, AND I **AM** ALIVE! BUT I COME FROM A DIFFERENT DIMENSION FROM YOURS, AND I WILL APPEAR TO YOU, AND YOU ALONE, ONLY WHEN YOUR EYES ARE CLOSED! THE MOMENT YOU OPEN THEM, YOU CANNOT SEE ME!









THERE HE GOES NOW HEADING FOR THE STOCK-ROOM!

HE SEEMS TO KEEP DUCKING IN THERE WHENEVER HE GETS THE CHANCE! IT DOESN'T ADD UP!



AND ONCE OSWALD HAD ENTERED THE STOCK-ROOM---

YOU'RE LATE, OSWALD! I'VE BEEN WAITING FIVE MINUTES, BUT IT SEEMED AN ETERNITY!

I HAD TO GET OUT LAST MONTH'S EARNINGS REPORT IN TRIPLICATE! I THOUGHT I'D NEVER FINISH---



AND I KEPT THINKING OF YOU ALL THE TIME! YOU'RE SO MUCH IN MY THOUGHTS, DARLING... EVERY SECOND OF EVERY MINUTE OF EVERY DAY!



BUT SUDDENLY, HIS THOUGHTS WERE RUDELY JOLTED---

HA HA HO HO HA



WHAT A LINE, OSWALD! YOU PLANNING TO USE IT ON SOME GIRL?

I WOULDN'T TRY IT, OSWALD! THAT LINE YOU'RE REHEARSING IS SO OLD---NO GIRL WOULD FALL FOR IT!



IT ISN'T A **LINE**! I HAPPENED TO MEAN EVERY WORD OF IT! AND FURTHERMORE, THE PERSON I **SAID** IT TO BELIEVED IT!

A PERSON, **HERE?** YOUR IMAGINATION'S RUNNING AWAY WITH YOU! YOU'RE SEEING THINGS THAT AREN'T THERE!



ANGERED TO THE BURSTING POINT, OSWALD BLURTED OUT HIS SECRET---

YES, I AM SEEING THINGS, ONLY IT'S **REAL**! ALL I HAVE TO DO IS CLOSE MY EYES AND I SEE **MARLISSA**--- THE LOVELIEST CREATURE I'VE EVER KNOWN!

NO KIDDING! HOW ABOUT INTRODUCING US, PAL? DON'T KEEP HER TO YOURSELF!

HA HA HA







MEANWHILE, OUTSIDE---

HE CAN'T GET AWAY WITH THIS! THOSE THINGS DIDN'T REALLY FLY AT US FROM OUT OF NOWHERE!

OF COURSE NOT! OSWALD MANAGED IT SOMEHOW! HE RUINED MY DRESS AND HE'LL PAY FOR IT!

I HAVE FAITH, MARLISSA! I DO!

LISTEN TO HIM!

HE'S OFF HIS TROLLEY! WE'D BETTER GO IN AND TIE HIM DOWN!

BUT WHEN THEY BURST IN---

GOOD HEAVENS!

HE'S GONE!

BUT WHERE?

LOOK! THE WINDOW!

NO! IT'S IMPOSSIBLE! IT CAN'T BE!

IT'S OSWALD!

HE'S WALKING ON AIR...GOING HIGHER AND HIGHER!

I HAVE FAITH, MARLISSA! I DO!

A BURST OF SUNLIGHT CAME FROM BEHIND A CLOUDBANK, DAZZLING THEIR EYES... AND WHEN THEY COULD SEE ONCE AGAIN---

HE'S GONE... BUT WHERE?

I DON'T KNOW, BUT I HAVE A FEELING... THAT **WHAT-EVER** IT IS, OSWALD WILL NEVER BE LONELY AGAIN!

The END!





# draw me!

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**Draw this girl's head 5 inches high. Use pencil. Entries for October 1959 contest must be received by October 31. None returned. Amateurs only. Our students not eligible. Winner notified. Mail your drawing today.**

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(PLEASE PRINT)

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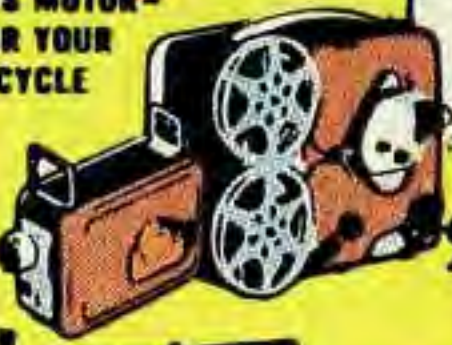
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